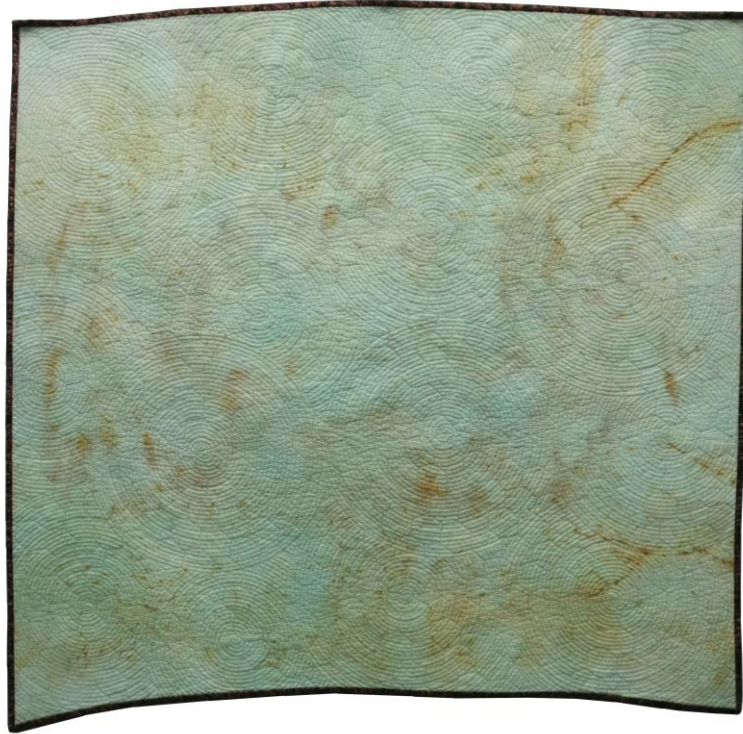


Contaminated Water #4: Through the Fence (42" x 39.5"/ 107 x 100cm)

(c) 2010-2012 Jean M. Judd/Artists Rights Society (ARS) New York

Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile

****Available for Purchase - \$9,500****



Contaminated Water #4: Through the Fence was inspired by a trip to the Bisbee, Arizona several years ago to view the Queen Copper Mine. Viewing the copper-streaked water through the security fence from the shoulder of the road was just another reminder for me of the different colors that water can be. Lots of bodies of water in the Midwest, especially northern Minnesota, and Wisconsin, is naturally copper in color due to the mineral content of the area. Heavy iron deposits and copper deposits give the water a brown, dirty work and easily can stain clothes as well as skin.

The hand stitched swirls give the piece visual and physical texture. They could be caused by springs, bugs, or eddies beneath the surface of the water. A chain link fence motif is hand stitched over top of the swirls as an added visual. This artwork is designed to be displayed in any orientation.



Detail image of artwork



View of back of artwork



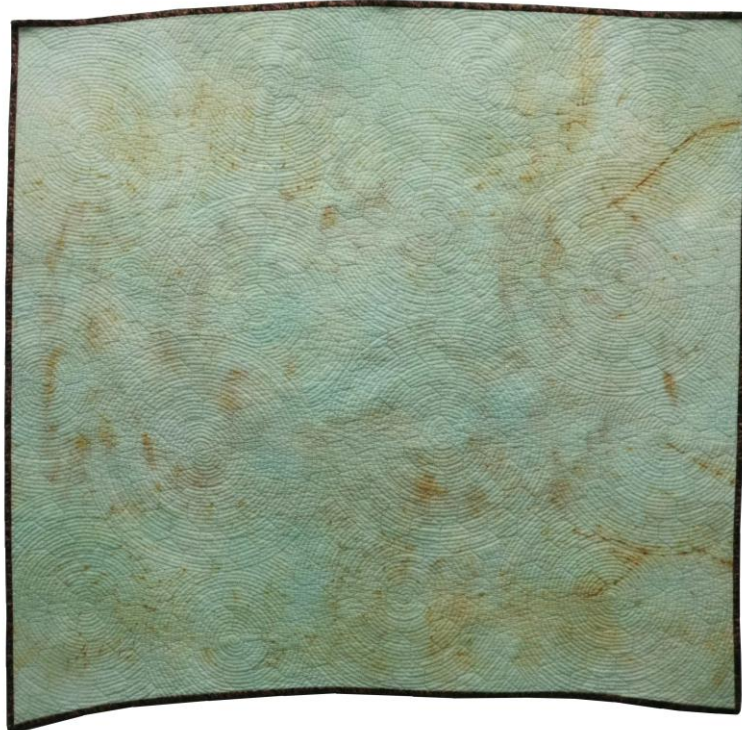
Vertical orientation

Contaminated Water #4: Through the Fence (42" x 39.5"/ 107 x 100cm)

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Exhibition and Publication History

-- The **US State Department**, Washington, DC has announced artist Jean M. Judd of Cushing, Wisconsin has been selected to have her artwork on loan to the US Embassy in Dhaka, Bangladesh. Artwork selected for the embassy by the ambassador, Peter Haas, includes *Contaminated Water #4: Through the Fence*.

This opportunity is overseen by the Art in Embassies Program under the direction of the US State Department. Artwork is used to decorate the Embassy public rooms as well as the Ambassador's residence. Ms. Judd's textile piece will be at the US Embassy in Dhaka, Bangladesh for the next three to four years beginning in 2023.

--The **Artspace Visual Arts Center** in Raleigh, North Carolina selected artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 2017 Fine Contemporary Craft Biennial Exhibition. Artwork selected for inclusion in the exhibit included: *Contaminated Water #4: Through the Fence*. This biennial exhibition is dedicated to showing work of the highest quality and innovative techniques.

The exhibit was open to all functional or sculptural works in basketry, ceramics, fiber, furniture, glass, jewelry, metal, mixed media, handmade paper and wood. Twenty-six artists were selected from the pool of 275 applications from across the United States by exhibition juror Roger Manley, Director of the Gregg Museum of Art + Design.

The exhibition opened in the Artspace Inc., Gallery One, on December 1, 2017, with an Opening Reception from 6 to 10pm and awards announcement at 7pm. A second reception was held January 5, 2018, from 6 to 10pm. The exhibit is open through January 13, 2018. The address of the art center is:

Artspace Inc.
201 East Davie Street
Raleigh, NC 27601

Visit the art center's web site at <http://artspacenc.org/exhibitions/current/> for more information about the exhibition or call 919-821-2787 to speak to Annah Lee, Director of Artistic Programs.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

** Featured in **Art Reveal Magazine**, April 2016, Issue 15, pages 70-75. Interview with Anne Graham. Also features *Contaminated Water #7: Lily Pads* and *Fractured 'Gello #2*.

--**Xanadu Gallery** Catalog, March 2013, page 12. Features *Contaminated Water #4: Through the Fence*.

--**Midland Arts Association** 2013 Spring Juried Art exhibition held at the Museum of the Southwest in Midland, Texas. Her artwork, *Contaminated Water #4: Through the Fence* and *Diamond #3: Block on a Rock*, were two of the artworks selected for the exhibit. The exhibition featured 75 pieces selected from a submission pool of 243 artworks. The juror for the exhibition was Michael R. Grauer, Curator of Art at the Panhandle-Plains Historical Museum in Canyon, Texas. Oil, acrylic, watercolor, mixed media, fabric, drawing, print making, photography, pastel, and 3-dimensional artwork were submitted for consideration.

The exhibition opened on March 28, 2013. An opening reception and awards presentation were on March 28, 2013, from 6 to 8 pm. Over \$4,000 in monetary awards were given to exhibiting artists. The exhibition closed on April 28, 2013.

The address of the facility is:
Museum of the Southwest
1705 West Missouri Avenue
Midland, Texas 79701.

Visit the Midland Arts Association web site <http://www.midlandartsassociation.org/> and the museum's web site, <http://www.museumsw.org/> for more information about the exhibition or call 432-683-2882.

--K Space Contemporary has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in **Third Coast National** exhibition in Corpus Christi, Texas. Artwork selected for inclusion in the exhibit includes *Contaminated Water #4: Through the Fence*.

Exhibit juror Andy Coolquitt has selected 45 artworks for inclusion from a pool of 525 fine art pieces submitted for consideration. The exhibit opens on September 6, 2013, at the K Space Contemporary Gallery in Corpus Christi, Texas and is open through October 18, 2013. The opening reception is September 6, 2013, from 5:30pm to 9:00pm. On September 7, 2013, there will be a Juror Lecture by Andy Coolquitt starting at 10am. The address for the exhibition is:

K Space Contemporary
415D Starr Street
Corpus Christi, Texas 78401

Visit the K Space Contemporary web site <http://www.kspacecontemporary.org> for more information about the organization and exhibition or contact the director, Michelle Smythe at 361-887-6834.